

The Anatomy of Frank



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The Short Story:

American post-pop quintet The Anatomy of Frank echo the beautiful sounds you thought you'd forgotten from childhood. Their music takes orchestral, post-rock epics and charms them with nuance, poppy melodies, and every emotion from melancholy to elation.

After the release of an EP in 2011 and their debut album in 2013, The Anatomy of Frank have announced that they will record an album on every continent on earth, an extraordinary feat no other band in history has attempted. "North America" is first, due for release in October 2015.

The Anatomy of Frank are Kyle Woolard on guitar and vocals, Erik Larsen on electric guitar, Jimmy Bullis on keyboards, Maxwell Bollinger on Drums, and Jonas Creason on bass.

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For press inquiries and interviews, contact [Linda Iliste](#)

Music Videos:



[Minnesota \(part i\)](#)
[2015](#)



[Saturday Morning](#)
[\(2011\)](#)



[Tiny Desk Contest](#)
[Submission \(2015\)](#)

Live Videos:



[Occupy Anchorage](#)
[w/ Árstíðir \(2015\)](#)



[Minnesota \(part ii\)](#)
[\(2014\)](#)



[Patagonia \(2014\)](#)

Buzz:

"The Anatomy of Frank blend the complexity of post-rock with the immediate likability of pop-rock to create music that will get stuck in your head without ever driving you crazy." - [Pretty Much Amazing](#)

"They have very deep ties with the Icelandic music scene...[they] were considered a highlight of the Melodica Festival in 2012." - [The Reykjavik Grapevine](#)

"Dramatic dynamic shifts cram countless different feelings into each track... The intense level of care and intention necessary in making an album like *Pangaea* is apparent." - [The Declaration](#)

The Long Story:

The career of American post-pop quintet The Anatomy of Frank is one filled with unusual efforts and historic undertakings.

Within just a few months of their first performance in 2011, the band members (who hail from the mountains of Virginia) asserted themselves by touring across North America. In the two years that followed, nothing beyond the intriguing three-song EP “Relax, there’s nothing here but old pictures” was released.

The band’s first full-length, “Pangaea”, came out in 2013. The album wanders with a genre-defying elegance from lighthearted harmonies to moody, otherworldly soundscapes, leading critics to write, “(the band) blend the complexity of post rock with the immediate likability of pop rock to create music that will get stuck in your head without ever driving your crazy”.

In early 2014, the band made the remarkable announcement that they are going to record an album for every continent on earth—and let each recording process take place in the respective continent, too. No band has ever attempted this feat before.

The first of the continent albums is “North America”, to be released in Europe on October 9th, 2015. Much inspiration for its orchestral epics emerged a few years back, during a grueling four-month tour of North America among mountains, snowstorms, grizzly bears, and herds of buffalo and caribou. Themes such as childhood memories, cravings for snow, people’s lives in distant places, and painful breakups became filtered through the beautiful starkness of the American terrain. This has led to an album whose songs sound as if they were crafted from the physical landscapes they portray: they are timeless, lush, and touching every point on the emotional spectrum.

Many of the songs on “North America” have already been part of The Anatomy of Frank’s tour set list, and fans eagerly await their recordings. After having toured both Europe and the US this summer, the band celebrates the album release with yet another extensive European tour. It kicks off in Mainz, Germany, on October 13th, 2015.



